

6th Jan 44

Dear Father,

We are meant to be moving this week, so this may be my last chance to write as we are not allowed to write in transit camp or port of embarkation until we are on the ship. My address until I arrive wherever it is, is: RJM7, B group, Special Boat Section, APo 5995 - where letters will accumulate for me.

There is a curious absence of rush here,  
~~though~~ though there seems a lot left undone.

I am sending you a package tightly sealed etc. You are to open it & read it in the event of my death being certain "Missing" won't do.

But, don't expect anything too very exciting. It  
is just a private diary which I shall  
want back on my return.

I am also sending some clothes.

Poor Pam has got measles, so that I  
can't say goodbye to her here, or even  
speak over the telephone.

I am going to be bored on the voyage, with  
only one congenial companion. When we get  
there I expect we shall train + train + wait,  
and it will all go on + on for so long.

Forgive the flatness of this letter. I don't  
feel in the least emotional about leaving,  
neither excited nor depressed, yet.

My will had better be witnessed, with a bogus  
date on it. Good like Henrie to have all the Bellas  
that belong to me, at my port! Catherine to have any  
books of mine at Linton, Hilary to have the  
cigarette case you gave me (it will be written

of course), and my flask (also with me) for  
E.N. Rolfe, K.R.R.C., Liaison Officer, Polish Armed Forces  
& my watch (which is going all right) to  
Roger Gillatt, whose address you have. These  
last three things may never reach you, but  
they ought to. Also for Pans a book or two,  
it doesn't much matter what - that tattered little  
set of Byron, anything else - our gramophone records  
don't last for ever.

I enjoyed the play immensely; perfectly  
done - if anything the production was too fast  
& the acting too good. There was so much  
laughter, but they cast never played for laughs.  
It is well worth seeing twice. I expect in  
a year's time the acting will be a bit broader.  
Jane Baxter was unconvincing, Wilding

unexpectedly good, everyone else superlative. It seemed much too short a play.

It seems silly to say goodbye to you on paper. I shall probably turn up in London next weekend! And thank you more than I can say for all your goodness & help & above all your company.

Love from  
Richard

P.S. If you write to me here by return <sup>g</sup> should get it.